



PRESENTS

WARM UPS FOR CONCERT & JAZZ BANDS



Minimize the Prep, Max the Engagement with your Students!

No teaching day is ever the same. Some mornings, students are focused and musical. Other afternoons, kids are distracted and moody. Consistency is pivotal for everyone to achieve their optimal concert and jazz performances. Use our collection of warm ups to hone in on key skills, while injecting some memorable fun into the learning day.

FOR BETTER BREATHING, TRY THIS...

Breathe with Me

Why Do It: breath quality translates directly to tone quality

How It Works: start with following hand motions, in and out like a balloon, then bring up instrument specific technique for exhalation

Fun Factor: add creative hand motions to enhance technique

FOR STRONGER COUNTING, TRY THIS...

Rhythm Chants

Why Do It: rhythmic structure understanding improves timing

How It Works: create daily rhythm sheets 4 to 8 measures long. Students write in the counts individually, then count out loud as a class.

Fun Factor: count the loudest/most accurate on different exercises game

FOR BUILDING UP FOUNDATIONS, TRY THIS...

Scale Extravaganza

Why Do It: repetition with variety encourages better learning returns

How It Works: play first 5 notes up and down, then add multiples, then try just the arpeggios. Make sure to allow 1-2 beats rest in between.

Fun Factor: go 'around the world' for each student to play their scale

FOR IMPROVED TONE, TRY THIS...

Catchy Chorales

Why Do It: improve overall tonal development, balance, and blending

How It Works: find or write a 16 measure chord progression moving no faster than whole notes, then challenge them to play with their best tone

Fun Factor: flip the music upside down and play through new chorale

FOR ULTIMATE SOUND, TRY THIS...

Articulation Chop Shop

Why Do It: take your sound from good to GREAT, avoid the 'muddy'

How It Works: practice quarter notes on a single note, then introduce the big 4 articulation markings one at a time to differentiate from the standard

Fun Factor: use party blowers to visualize airflow and tongue motion

FOR MUSICAL GROWTH, TRY THIS...

Range Busters

Why Do It: prepare for extremes outside one's normal range

How It Works: Start long tones in upper middle range for each instrument (around Bb for brass), slowly go up. Mirror for low range.

Fun Factor: crown the King and Queen of the Range

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